

**NOHO GALLERY PRESENTS “COLOR SQUARED” by ARTIST TINA ROHRER**

Tina Rohrer’s COLOR SQUARED features colorful, abstract, geometric acrylic paintings and wood constructions. The show opens to the public on February 20, continuing through March 10 at NOHO Gallery located at 530 West 25th Street, 4th Floor. The Gallery is open Tuesdays through Saturdays, 11a.m.-6:00p.m. The public is invited to meet the artist at the “artist’s reception” on Saturday, February 24 from 4:00-6:00 p.m.

“Color Squared” expresses through geometry the artist’s love of the optical qualities of color. Free-floating color marks are bound into harmonious, geometric images. Distance and movement not only create color shifts within these works but changes in perception as well. From a distance the individual colors lose their identity; hues are seen in the mid-range and these then coalesce to form the cohesive, textural imagery. Close-up the image dissolves into marks of specific colors of heightened value that influence one another locally. The multiple parts create the potential for further movement. Through the introduction of choice, visual possibilities expand.

Ms. Rohrer was educated at Randolph-Macon Woman’s College, Harvard University and the Silvermine Guild Center for the Arts. Her work has been included in Art of the Northeast USA exhibitions (Silvermine Guild Center for the Arts), Connecticut Art Annual competitions (Stamford Museum and Nature Center) and Faber Birren National Color Award Shows (Stamford Art Association). Honors received have been the Elizabeth L. Greeley Prize from New Haven Paint and Clay, Best in Show and the Golden Color Award from the Ridgefield Guild of Artists, the Liquitex Color Award from Connecticut Women Artists and awards in sculpture and painting from the Stamford Art Association. Solo exhibitions have been held in Connecticut at the Silvermine Guild Arts Center in New Canaan; Art/Place in Southport; the Landmark Lobby Gallery, Art/Ex Gallery, the Center for the Arts at Rich Forum and the Palace Theater in Stamford; and Noho Gallery in New York City and the Hiram Halle Memorial Library in Pound Ridge, New York. Rohrer’s work has also been shown in numerous group shows in NYC as well as Fairfield and Westchester Counties.



Red, White & Blue, Acrylic, 80x100 inches



Installation 1, ColorSquared